

St. Peter's CE Primary (& Nursery) – Creative Topic Planning

TEACHER: Miss Wintle	TA: Mrs James	CLASS: 2	TOPIC: Ice and Fire	TERM: Spring	Expected length of topic:
Core value: Joy and Love		Book: 'Great Fire of London' Lost and Found – Oliver Jeffers			

KEY/FERTILE QUESTIONS FROM CURRICULUM OVERVIEW	RESOURCES	USEFUL WEBSITES
<p>How did people use to live? What can we learn from other people's point of view?</p> <p>Inputs – engaging and exciting the children</p> <p>What opportunities are there for active learning? (e.g. which of the 25 ways of teaching without Talking will you use?)</p> <ul style="list-style-type: none"> - Class Brainstorm - Student Presentation - Drama of events 	<p>How could you use P4C in this topic? What other speaking & listening opportunities are there?</p> <ul style="list-style-type: none"> - Children present their information about GFoL. 	<p>How will you address the core value that you have identified?</p>
<p>What will you do on your immersion days/theme weeks? Antarctic scenes – science link with materials (wax resist and watercolour)</p>	<p>What will your role play area look like? 'Lost' penguin. Timeline Topic box with pencils and Fact Finder paper to encourage children to locate and record interesting facts and information about our topic.</p>	<p>Outcomes – making the work meaningful and purposeful What are the display /project/home learning opportunities? - children produce their own information book in the format that they choose e.g.: it has the main features of an information book but the child chooses how to present the information - Children look at different artists' depictions of GFoL (as there were no photographs) and create their own picture from their point of view.</p>
<p>Where will you go? (<i>trips/visits/visitors</i>)</p> <ul style="list-style-type: none"> -visit from Southwark fire services about fire prevention (link to modern day view on fire safety to that of the view in 1666) -trip to St. Paul's Cathedral to learn how the cathedral was affected by the GFoL - Trip to St. Paul's Cathedral and London Museum Fire! Fire! Educational workshop 	<p>What lessons will you teach outside?</p> <p>Art – London's skyline Exploring London linked to GFoL – Pudding Lane, Monument etc.</p>	<p>Outcomes – For whom will you perform? What other celebration will you have? Parent engagement? (<i>link to theme week</i>)</p> <ul style="list-style-type: none"> - Children share their GFoL presentation with parents. - Children work to create their own GFoL music to share with parents.
<p>What writing opportunities are there?</p> <ul style="list-style-type: none"> - Writing in role (diary entries) - Collaborative poem - Information writing about The Great Fire of London. - Newspaper report - Retelling an event that happened to someone else -Instruction writing - Recount. 		

What will you make?

- houses from 1666
- artists depiction of GFoL
- information books

What opportunities are there for using technology in your teaching?

- design a fire safety device
- Record our story telling and performances (drama, poems, music). (Children could use I-pads to record each other and then share with the class)

What legacy will this learning leave?

- Comparing how we live now to how people lived then – how change affects where we live and how we live.
- The importance of belonging

TOPIC