

St. Peter's CE Primary (& Nursery) – Creative Topic Planning

TEACHER: Miss Wintle	TA: Mrs James	CLASS: 2	TOPIC: Let's Explore	TERM: Summer	Expected length of topic:
Core value:		Book: Goldilocks and the Three Bears, Seahorses, Tadpole's Promise			

KEY/FERTILE QUESTIONS FROM CURRICULUM OVERVIEW			RESOURCES	USEFUL WEBSITES
What is it like in your shoes? How does change affect us?				
Inputs – engaging and exciting the children			How could you use P4C in this topic? What other speaking & listening opportunities are there? <ul style="list-style-type: none"> - Looking at the same story from different points of view. - Looking at how things have changed, is this for better r words? 	How will you address the core value that you have identified? Empathy – book corner signs and questions, books to help children identify with different characters in similar or different settings and situations. Goldilocks and the Three Bears from point of view of different characters within the story.
What opportunities are there for active learning? (e.g. which of the 25 ways of teaching without Talking will you use? <ul style="list-style-type: none"> - Class Brainstorm - Student Presentation - Drama of events - Role play, hotseating 	What will you do on your immersion days/theme weeks? Visit to Hornimans Museum – minibeasts and aquarium (exploring different habitats) <ul style="list-style-type: none"> - Exploring a crime scene (empty porridge bowl) 	What will your role play area look like? Crime scene at the Three Bear's House. Timeline – transport Habitats		
Where will you go? (<i>trips/visits/visitors</i>) <ul style="list-style-type: none"> - Trip to Hornimans Museum. - Visit from nurse - help children to compare Mary Seacole's and Jennifer Worthing's experiences as well as modern day nursing. 	What lessons will you teach outside? Science - habitats and plants.	What writing opportunities are there? <ul style="list-style-type: none"> - character descriptions - retell known story - letter writing - writing a sequel to a known story - descriptive poetry, - recount of personal experience. - diary writing - explanation text 	Outcomes – making the work meaningful and purposeful What are the display /project/home learning opportunities? <ul style="list-style-type: none"> - Children create their own ideal habitat for an animal of their choice. - Creating books around Goldilocks. 	Outcomes – For whom will you perform? What other celebration will you have? Parent engagement? (<i>link to theme week</i>) <ul style="list-style-type: none"> -

What will you make?

- Shoebox habitats.
- Transport for future exploration.
- Books.
- Diaries.
- Burglar alarm for Three Bear's House

What opportunities are there for using technology in your teaching?

- Publishing stories.
- Instructions to direct an explorer (coding)

What legacy will this learning leave?

- The impact of change.
- Empathy.
- Importance of exploration (asking questions and not giving up)

TOPIC