

**St. Peter's CE Primary (& Nursery) – Creative Topic Planning**

<b>TEACHER:</b> Mrs Nartey	<b>TA:</b> Mr McIntyre	<b>CLASS:</b> 4	<b>TOPIC:</b> Ancient Egypt	<b>TERM:</b> Spring	<b>Expected length of topic:</b> 2 half terms
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**Core value:** We listen to and respect other people's opinions and values **Book:**

<b>KEY/FERTILE QUESTIONS FROM CURRICULUM OVERVIEW</b>			<b>RESOURCES</b>	<b>USEFUL WEBSITES</b>
<b>Inputs – engaging and exciting the children</b>			How could you use P4C in this topic? What other speaking & listening opportunities are there? <ul style="list-style-type: none"> <li>Participating in discussions, presentation, performances, role play, improvisations and debate.</li> <li>To interweave the British value of listening to and respecting other people'</li> </ul>	How will you address the core value that you have identified? <ul style="list-style-type: none"> <li>Look at the range of diversity in the St Peter's community and consider practices and activities that support tolerance and respecting others.</li> </ul>
What opportunities are there for <b>active</b> learning? (e.g. which of the 25 ways of teaching without Talking will you use?) <ul style="list-style-type: none"> <li>Create and design Egyptian style jewellery.</li> <li>Create and design a cartouche using hieroglyphics.</li> <li>Create a model of the Great Pyramid of Giza.</li> <li>Sketching and painting Tutankhamun's death mask.</li> </ul>	What will you do on your immersion days/theme weeks? <ul style="list-style-type: none"> <li>Dress up in role as an Egyptian for a day.</li> <li>Enterprise Week – showcase some artwork</li> <li>Science Week – investigating materials to build a pyramid.</li> </ul>	What will your role play area look like? <ul style="list-style-type: none"> <li>Wall display with key events.</li> <li>Egyptian artefacts.</li> <li>Works created by children displayed on wall and table.</li> </ul>		
Where will you go ( <i>trips/visits/visitors</i> ) <ul style="list-style-type: none"> <li>British Museum</li> <li>Petrie Museum of Egyptian Archaeology</li> </ul>	What lessons will you teach outside? <ul style="list-style-type: none"> <li>School trip to British Museum.</li> <li></li> </ul>	What writing opportunities are there? <ul style="list-style-type: none"> <li>Diary entry – life as an archaeologist (Howard Carter)</li> <li>Instruction – mummification process.</li> <li>Museum Guide – Egyptian artefacts</li> </ul>	<b>Outcomes – making the work meaningful and purposeful</b> What are the display /project/home learning opportunities? <ul style="list-style-type: none"> <li>Assembly performance of the battle of Colchester.</li> <li>Display (topic area and entrance) - Egyptian artefacts.</li> <li>Project – designing and making a pyramid.</li> </ul>	<b>Outcomes –</b> For whom will you perform? What other celebration will you have? Parent engagement? ( <i>link to theme week</i> ) <ul style="list-style-type: none"> <li>Whole school and parents at assembly.</li> <li>Parents/carers to support children at home with project.</li> </ul>

<p>What will you make?</p> <ul style="list-style-type: none"><li>•</li></ul>	<p>What opportunities are there for using technology in your teaching?</p> <ul style="list-style-type: none"><li>• Use laptops to research information.</li><li>• Use google map to locate Egypt and understand key aspects of physical and human geography.</li><li>• Video debates and rehearsals to help with self evaluation.</li><li>• 3D modelling of pyramids.</li></ul>		<p><b>What legacy will this learning leave?</b></p> <ul style="list-style-type: none"><li>• <b>Learn about the ancient civilisation – exploring the things that the Egyptians brought which affected our subsequent history and even our language</b></li><li>• An understanding of British values – in particular listening to and respecting other people’s opinions and values.</li></ul>	