

**St. Peter's CE Primary (& Nursery) – Creative Topic Planning – Year 5 Autumn 2016**

<b>Miss Senior and Mrs Patterson</b>	<b>CLASS: 5</b>	<b>TOPIC: Ancient Greece</b>	<b>TERM: AUTUMN</b>	<b>Expected length of topic: 2 half terms</b>
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**Core value: RESPECT/ PEACE /LOVE**

<p><b>KEY/FERTILE QUESTIONS FROM CURRICULUM OVERVIEW</b></p> <p><i>What was life like in Modern Greece?</i>  <i>What features depict Ancient Greece?</i>  <i>What do the God and Goddesses tell us about the Greek way of life?</i>  <i>What do the Gods tell us about the structure of Ancient Greece?</i>  <i>How does the story help to show the power battles?</i>  <i>Can children locate Ancient Greece on a timeline? Where is it in relation to other past societies we have studied?</i></p>	<p><b>RESOURCES</b></p> <p>Small world objects-Artefacts          Maps          Ancient Greek masks          Non-Fiction books</p>	<p><b>USEFUL WEBSITES</b></p> <p>Ancient Greece:  <a href="http://www.ancientgreece.com/s/Main_Page/">http://www.ancientgreece.com/s/Main_Page/</a></p> <p>Ancient Greece Quiz:  <a href="http://www.historiasiglo20.org/MEC-BC/10.htm">http://www.historiasiglo20.org/MEC-BC/10.htm</a></p> <p>Ancient History for kids and teachers:  <a href="http://ancienthistory.mrdonn.org/AncientGreece.html">http://ancienthistory.mrdonn.org/AncientGreece.html</a></p> <p>Ancient Greece for kids:  <a href="http://www.chiddingstone.kent.sch.uk/homework/Greece.html">http://www.chiddingstone.kent.sch.uk/homework/Greece.html</a></p> <p>BBC. Ancient Greeks:  <a href="http://www.bbc.co.uk/schools/primary/history/ancient_greeks/">http://www.bbc.co.uk/schools/primary/history/ancient_greeks/</a></p> <p>Greece (Historia siglo 20):  <a href="http://www.historiasiglo20.org/greece/index.htm">http://www.historiasiglo20.org/greece/index.htm</a></p> <p>Greek Architecture and Sculpture:  <a href="http://blog.educastur.es/mrteacher/files/2009/05/greek-architecture-and-sculpture.swf">http://blog.educastur.es/mrteacher/files/2009/05/greek-architecture-and-sculpture.swf</a></p>
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<p><b>Inputs – engaging and exciting the children</b></p>			<p>How could you use P4C in this topic? What other speaking &amp; listening opportunities are there?  <b>Journeys – being around other people - respect</b>  <b>Safety while travelling</b>  <b>Working together on projects</b>  <b>PHSCE:</b> Journeys and travelling to new places.</p>	<p>How will you address the core value that you have identified? Respect – how will you be in the presences of other – space, noise...?           In Ancient Greece, fables, myths, and legends were told orally by the traveling Greek storytellers during the Greek</p>
<p>What opportunities are there for <b>active</b> learning? (e.g. which of the 25 ways of teaching without Talking will you use?)</p> <ul style="list-style-type: none"> <li>• Role play (retelling key events from Ancient Greek God's)</li> <li>• Debating sessions (collaboration and resistance)</li> <li>• Dance/drama</li> </ul> <p>Using primary and secondary sources to obtain information</p>	<p>What will you do on your immersion days/theme weeks?          Set up mystery messes in class- who did it? Play detective leave clues          Role play – Greek Gods          Hot seating – An cient Greek          Myths and Legends.</p>	<p>What will your role play area look like?          Large Ancient Greece Vase and artefacts laid out on a table          Anicent Greece Costumes – Small world – Europe – Map – land mark features          Dictaphones</p>		

<ul style="list-style-type: none"> <li>• Using texts, pictures and photos to obtain information on Ancient Greek Artefacts.</li> <li>• Looking for information on the Internet and in encyclopedias to create an Ancient Greece fact file</li> <li>• Determining the space / time context of early Greek civilization</li> <li>• Knowing about the people and events which were fundamental in the history of Ancient Greece</li> <li>• Describing the main characteristics of life and society in Ancient Greece</li> <li>• Analyzing the effects of Ancient Greece on our politics, town planning, art and science</li> <li>• Situating on historical maps and time lines the events studied</li> </ul>	<p>Understanding how the concept of citizenship is related to political rights which some people possess and others do not</p> <ul style="list-style-type: none"> <li>• Showing empathy for people of other times, their problems and feelings</li> </ul>	<p>IPad Relevant books – transport Landmarks Ancient Greek Masks.</p>		<p>Dark Age. Fables gave the early Greeks a common culture, a way of behaving.</p>
<p>Where will you go? ( <i>trips/visits/visitors</i>) <i>Local walk</i></p> <p><i>British Museum</i> <i>FreshWater Theatre Company-History drama workshops for Key Stage 2.</i> <i>UCL Museum</i> <i>The History Squad</i> <i>Latin Teacher (Jonathon)-Lesson by Jonathon on Latin</i> <i>Latin Storytelling on Greek Gods</i></p>	<p>What lessons will you teach outside? D&amp;T – building a temple</p> <p>Sci – Building Weather equipment</p> <p>Maths – The Greeks produced great advancements in mathematics which are still used today i.e Algebra. History- Past present future</p> <p>Art – Making Ancient Greek artefacts with resouces such as clay and Greek masks with</p>	<p>What writing opportunities are there? Stories – An adventure (Eng) Recounts: Outing (Eng) Instructions – Weather equipment (Sci) Instruction- follow a recipe (algorithms- Computing) Instructions to direct others on a map Labelling – Maps (Geo), Bus features Information text about Greek Landmarks</p>	<p><b>Outcomes – making the work meaningful and purposeful</b></p> <ul style="list-style-type: none"> <li>• Assembly performance on of the best-known tales from Ancient Greek mythology - among them you'll find <b>Persephone, King Midas, theMinotaur, Medusa and Orpheus and Eurydice.</b></li> <li>• Projecting-designing and making armour.</li> </ul>	<p><b>Outcomes –</b> For whom will you perform? What other celebration will you have? Parent engagement? (<i>link to theme week</i>)</p> <ul style="list-style-type: none"> <li>• Black history month (looking at the Africans who started civilisation in Greece)</li> <li>• Whole school and parents assembly</li> <li>• Parents/carers to support children at home with project.</li> </ul>

paper mache.

What opportunities are there for using technology in your teaching?

- Espresso – Simple coding program
- Scratch
- iPad – Beebot instruction to follow and collect items on the map
- Using laptops to research information
- Video debates and rehearsals to help with self-evaluation.
- Using Google maps to locate countries and understand key aspects of physical and human geography.

What legacy will this learning leave?

- Using skills in a creative way
- Developed knowledge of Europe – directional skills
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What will you make?  
Weather instruments  
3D map features  
Euope Landmarks  
Buses  
Mosaic pictures