

St. Peter's CE Primary (& Nursery) – Creative Topic Planning – Year 5 Autumn 2016

Miss Senior and Mrs Patterson	CLASS: 5	TOPIC: Ancient Greece	TERM: AUTUMN	Expected length of topic: 2 half terms
-------------------------------	----------	-----------------------	--------------	--

Core value: RESPECT/ PEACE /LOVE

<p>KEY/FERTILE QUESTIONS FROM CURRICULUM OVERVIEW</p> <p><i>What was life like in Modern Greece?</i> <i>What features depict Ancient Greece?</i> <i>What do the God and Goddesses tell us about the Greek way of life?</i> <i>What do the Gods tell us about the structure of Ancient Greece?</i> <i>How does the story help to show the power battles?</i> <i>Can children locate Ancient Greece on a timeline? Where is it in relation to other past societies we have studied?</i></p>	<p>RESOURCES</p> <p>Small world objects-Artefacts Maps Ancient Greek masks Non-Fiction books</p>	<p>USEFUL WEBSITES</p> <p>Ancient Greece: http://www.ancientgreece.com/s/Main_Page/</p> <p>Ancient Greece Quiz: http://www.historiasiglo20.org/MEC-BC/10.htm</p> <p>Ancient History for kids and teachers: http://ancienthistory.mrdonn.org/AncientGreece.html</p> <p>Ancient Greece for kids: http://www.chiddingstone.kent.sch.uk/homework/Greece.html</p> <p>BBC. Ancient Greeks: http://www.bbc.co.uk/schools/primary/history/ancient_greeks/</p> <p>Greece (Historia siglo 20): http://www.historiasiglo20.org/greece/index.htm</p> <p>Greek Architecture and Sculpture: http://blog.educastur.es/mrteacher/files/2009/05/greek-architecture-and-sculpture.swf</p>
---	--	---

<p>Inputs – engaging and exciting the children</p>			<p>How could you use P4C in this topic? What other speaking & listening opportunities are there? Journeys – being around other people - respect Safety while travelling Working together on projects PHSCE: Journeys and travelling to new places.</p>	<p>How will you address the core value that you have identified? Respect – how will you be in the presences of other – space, noise...? In Ancient Greece, fables, myths, and legends were told orally by the traveling Greek storytellers during the Greek</p>
<p>What opportunities are there for active learning? (e.g. which of the 25 ways of teaching without Talking will you use?)</p> <ul style="list-style-type: none"> • Role play (retelling key events from Ancient Greek God's) • Debating sessions (collaboration and resistance) • Dance/drama <p>Using primary and secondary sources to obtain information</p>	<p>What will you do on your immersion days/theme weeks? Set up mystery messes in class- who did it? Play detective leave clues Role play – Greek Gods Hot seating – An cient Greek Myths and Legends.</p>	<p>What will your role play area look like? Large Ancient Greece Vase and artefacts laid out on a table Anicent Greece Costumes – Small world – Europe – Map – land mark features Dictaphones</p>		

<ul style="list-style-type: none"> • Using texts, pictures and photos to obtain information on Ancient Greek Artefacts. • Looking for information on the Internet and in encyclopedias to create an Ancient Greece fact file • Determining the space / time context of early Greek civilization • Knowing about the people and events which were fundamental in the history of Ancient Greece • Describing the main characteristics of life and society in Ancient Greece • Analyzing the effects of Ancient Greece on our politics, town planning, art and science • Situating on historical maps and time lines the events studied 	<p>Understanding how the concept of citizenship is related to political rights which some people possess and others do not</p> <ul style="list-style-type: none"> • Showing empathy for people of other times, their problems and feelings 	<p>IPad Relevant books – transport Landmarks Ancient Greek Masks.</p>		<p>Dark Age. Fables gave the early Greeks a common culture, a way of behaving.</p>
<p>Where will you go? (<i>trips/visits/visitors</i>) <i>Local walk</i></p> <p><i>British Museum</i> <i>FreshWater Theatre Company-History drama workshops for Key Stage 2.</i> <i>UCL Museum</i> <i>The History Squad</i> <i>Latin Teacher (Jonathon)-Lesson by Jonathon on Latin</i> <i>Latin Storytelling on Greek Gods</i></p>	<p>What lessons will you teach outside? D&T – building a temple</p> <p>Sci – Building Weather equipment</p> <p>Maths – The Greeks produced great advancements in mathematics which are still used today i.e Algebra. History- Past present future</p> <p>Art – Making Ancient Greek artefacts with resouces such as clay and Greek masks with</p>	<p>What writing opportunities are there? Stories – An adventure (Eng) Recounts: Outing (Eng) Instructions – Weather equipment (Sci) Instruction- follow a recipe (algorithms- Computing) Instructions to direct others on a map Labelling – Maps (Geo), Bus features Information text about Greek Landmarks</p>	<p>Outcomes – making the work meaningful and purposeful</p> <ul style="list-style-type: none"> • Assembly performance on of the best-known tales from Ancient Greek mythology - among them you'll find Persephone, King Midas, theMinotaur, Medusa and Orpheus and Eurydice. • Projecting-designing and making armour. 	<p>Outcomes – For whom will you perform? What other celebration will you have? Parent engagement? (<i>link to theme week</i>)</p> <ul style="list-style-type: none"> • Black history month (looking at the Africans who started civilisation in Greece) • Whole school and parents assembly • Parents/carers to support children at home with project.

paper mache.

What will you make?
Weather instruments
3D map features
Euope Landmarks
Buses
Mosaic pictures

What opportunities are there for using technology in your teaching?

- Espresso – Simple coding program
- Scratch
- IPad – Beebot instruction to follow and collect items on the map
- Using laptops to research information
- Video debates and rehearsals to help with self-evaluation.
- Using Google maps to locate countries and understand key aspects of physical and human geography.

What legacy will this learning leave?

- Using skills in a creative way
- Developed knowledge of Europe – directional skills
-